FARCE
a ten minute play by Holly Adams
Cast:
Eight on-stage actors, all female or all male (preferably female) who will play the roles of both genders. Can also be played with just 2 actors.

Four audience plants, a mizture of male and female. Plant \#2 must be male and should be sitting in the center section, womewhat near the front, saving a seat.

Set:
Dark and minimalist, with pools of light isolating the four corner areas of the stage and CS. Rehearsal cubes or actual couch and chairs may be used. Cubes are funnier. At some poin, when the audience is still getting settled and a poignant or bitter song is playing for the "pre-show" music (choose a song apropos to the audience population), the room lights and stage lights and sound should all have a 'blip' - a short 'brown out'. Then resume as normal. After a few more minuts, begin show.

## Actual House Manager or Theatre Manager of performing space:

Good evening, ladies and gentlemen. (Insert local traditional speech about fire exits, sponsors and upcoming shows) Tonight's performance is particularly exciting for us here at the $\qquad$ Theatre. We are honored to present the national debut of this hot new work by a local playwright. So, without further ado, please welcome FARCE! Enjoy the show! (Lopes off in a traditional "I'm a theatre person" style.)

Lights dim to black out. Late Comer (Plant \#1) enters, very apologetically making his/her way through the audience to get to Plant \#2. Should drop something at some point and step on someone at some point, but don't overdo it!

USR light pool up. Man and Woman kissing tenderly on a couch. 5 count, then lights down.

DSL light pool up. Woman reading in a chair. Man comes up to her, touches her shoulder. 7 count, lights down.

USR light pool up. PASSIONATE couch moment between man and woman. 2 count, then lights down.

Voice over begins, running as shown, concurrent with visual beats. Voice over can be taped or miked.


