

## **“Parts of a Play” Play**

by Holly Adams

*(The Parts of a Play performers come on stage in character, with Introduction first)*

**Introduction:** Hi everyone! Wow, its great seeing you all today.

**Beginning of Conflict (BOC):** Nah, I don’t think so.

**Beginning of Problem (BOP):** But it could be!

**Intro:** It’s DEFINITELY great to see you. I’m Introduction, and I’ll be introducing our show today!

**Climax:** WOOOOHOOOOOO!!!!

**BOC and BOP:** *(sarcastically, with eyeroll)* Great.

**Intro:** My job is to tell you about what’s happening, and where the story takes place, and stuff about the characters! Shall we begin?

**Rising Action 1:** Okay.

**Rising Action 2:** I’m ready!

**Rising Action 3:** Dude! Let’s GO for it!!

**Climax:** WOOOOOOHOOOOOOOO!!!!

**Intro:** Like I said, I’m Introduction, the first thing that happens! And these two are Beginning of Conflict and Beginning of Problem. Means the same thing.

**BOC:** Do we HAVE to do this? I want a snack.

**BOP:** How come YOU always get to go first, Introduction? It’s not fair!

**Intro:** This *(points to BOC and BOP)* where the trouble starts!

*(BOC and BOP stick their tongues out at the audience)*

**Intro:** Once the Conflict or Problem begins, the people in the story try harder *(Rising Action 1 makes a gesture)* and harder *(Rising Action 2 makes the same gesture idea only bigger)* and HARDER *(Rising Action 3 makes the same gesture idea only even bigger!)* until they are at the MAXIMUM and something has to change.

**Climax:** Woohoo!

**Intro:** This moment is the CLIMAX!

**Climax:** Yeah! Woooohooo! That’s me! Oh my gosh!!!! It’s totally my turn now!!! Woweeeeeee!

*(Climax keeps going crazy)*

**Intro:** Quick! Where's the Ending, the Resolution, the Denouement?!?!

**End, Res, Den:** Here we come to save the day!

**Res:** With a Resolution to the Conflict!

**End:** An Ending!

**Denouement:** Also called denouement, the coolest S.A.T. word ever!

**Intro:** Quick!

**End, Res, Den:** THEEEE EEEND!

*(Climax freezes, then goes back to his/her spot)*

**All but Climax:** Whew!

**Intro:** Now that you've met us, let's get to the fun part! *(Calls offstage)* Hey you guys!

*(The three story companies run onstage)*

**Intro:** Meet G and the 3Bs, doing Goldilocks and the 3 Bears *(They wave)*; Tres Oinkers doing the 3 Little Pigs; and Red Really Rocks performing Little Red Riding Hood. Now on with the show!!!!

*(Cast for 3 pigs and LRRH go onstage and become "scenery" and Goldilocks, the Mom, and the bears get into a frozen pose. Intro holds up a sign that says "This is the Introduction")*

**Mom:** Goldilocks! Why don't you go pick some flowers for the house?

**Goldilocks:** Okay mom.

**Mom:** Come back in an hour.

**Goldilocks:** I sure will!

*(Goldilocks skips around on stage and into the audience; Mom becomes scenery; Bears come to life)*

**Mama Bear (MB):** Our porridge is too hot. What do you want to do while it cools?

**Papa Bear (PB):** We should go for a walk and pick berries!

**Baby Bear (BB):** Works for me! I would love to go for a walk and pick berries today.

**Mama Bear:** Get your stuffed animal pals and let's go.

*(They go out to pick berries. Goldilocks comes toward the house)*

**BOC and BOP:** Wait!!

**BOC:** This is the best part.

**BOP:** Yeah, she starts to take stuff that isn't hers and **wrecks it**.

\*\*\*\*\* (skipping to near the end)\*\*\*\*

**Intro:** But before we go, let me introduce the 3 Little Pigs Show!!! (*Parts of Play performers exit*)

**Genre Company 1:** Hey! Let's start this show off with a little Opera!

**Pig 1:** (*Opera voice*) Once there were 3 little Pigs...

**Pig 3:** (*Opera voice*) One was bossy.

**Pig 2:** (*Opera voice*) One was nice.

**Pig 1:** (*Opera voice*) One was sad.

**Wolf:** (*speaking*) And a Wolf!

**Wolf:** (*Opera voice*) I want to blow all the pigs' houses down so I can eat them!

**GC 2:** Horror!

**Pig 3:** Mwahahaha! Get to work building your houses, pigs, so me and my pig zombies can rule the WORLD! Mwahahaha!

**Pig 1:** Oh no! I should build my house out off straw quickly before my brain is eaten!

**GC2:** Romance!!

**Pig 1:** I loooooove my straw house! Isn't it cute?

**Pig 2:** I used to love your straw house, but now I love something else. I love my stick house instead!

**GC4:** Wow, that's not just a romance, it's a soap opera!

**Pig 2:** Oh, Stick House! I hope we are never apart!

**GC3:** Why would you want Romance when you can have Disco?

**Pig 2:** (*singing*) I built a Stick House (*to the tune of Brick House*) doodoodoo

**Pig 3:** (*singing*) Well you can tell by the way that I build my house that I'm a brick pig and not a mouse. (*Beegees*)

**GC4:** News Cast!